

OSHER REGISTRATION & MEMBERSHIP FORM

Registration is Open Now

Register online: boisestate.edu/osher | Register by phone: (208) 426-1709

Mail this registration form (completed on BOTH sides) along with payment to:
Boise State University, Osher Institute, 220 E. Parkcenter Blvd., Boise, ID 83706

CONTACT INFORMATION

Please print. Please use one form per person. Photocopies are acceptable.

Name _____
First Name Middle Initial Last Name

Address _____
Street/PO Box No. Apt. No. City State Zip

Telephone _____ E-mail _____
Mobile Home

MEMBERSHIP SELECTION

Osher Institute Spring 2024 Membership: \$45

Spring membership is valid through June 30, 2024, and includes registration for Osher programs, access to program recordings, a guest pass for livestream lectures, a subscription to the monthly e-newsletter, *Osher News*, and invitations to Osher social events, including monthly Coffee Socials and the Spring Picnic in May.

WAIVER OF LIABILITY AND MEDIA RELEASE AGREEMENT

To enroll as a member and take part in the programs and activities of the Boise State University Osher Institute, please read and sign this form.

WAIVER OF LIABILITY AND INDEMNIFICATION: I agree to INDEMNIFY AND HOLD HARMLESS Boise State University, the State of Idaho, and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of the Osher Institute other than classroom presentations including, but not limited to, field trips, Special Interest Groups, outdoor events, hazardous or increased-risk activities, and any transportation that may be associated with these activities.

PHOTOGRAPH AND MEDIA RELEASE: The Osher Institute reserves the right to take photographs or video recordings during any activity. I understand that these photographs and video recordings are the property of Boise State University and I hereby grant my permission for the use of my associated image, voice, or likeness for educational, advancement, or promotional purposes.

ACKNOWLEDGMENT OF UNDERSTANDING: By my signature below, I agree that I have read this Waiver of Liability and Media Release Agreement and fully understand its terms, and I understand that I am giving up substantial rights. I acknowledge that I am signing the agreement freely and voluntarily and do accept full responsibility as outlined above.

SIGNATURE: _____ DATE: _____

COST AND PAYMENT INFORMATION

■ COST

ON THE BACK OF THIS FORM, choose the programs you wish to attend, add up the cost, then return to this side and fill in the total in the column to the right.

Total cost from column 1 \$ _____

Total cost from column 2 \$ _____

Membership \$ _____

Yes, I would like to make a donation to the Osher Excellence Fund.
(See page 27 in the catalog for more information.)

Osher Excellence Fund Donation \$ _____

TOTAL AMOUNT DUE \$ _____

■ PAYMENT OPTIONS (DEBIT OR CREDIT CARD ONLY)

VISA MasterCard Discover

Card #: _____ Security Code # _____ Exp. Date _____

Cardholder's Signature: _____

Cardholder's Name as it Appears on the Card (print) _____

Many programs are offered as a hybrid of in-person seats and livestream via Zoom. Recorded Osher presentations are available to registered members to view through June 30, 2024.

STARTING IN JANUARY

<input type="checkbox"/> Symposium for Successful Aging	\$75
<input type="checkbox"/> The What and Why of the Institute for Advancing American Values (In Person Only)	--
<input type="checkbox"/> Cool Molecules: How Nature Deals With Cold	--
<input type="checkbox"/> The Colonial Art of South-Central Mexico (Livestream/Recorded Only)	\$35
<input type="checkbox"/> Inside the Boise Airport	--
<input type="checkbox"/> Escape Disinformation	--

STARTING IN FEBRUARY

<input type="checkbox"/> <i>Idaho Babe</i> : Documentary Screening With Producer Arlie Sommer (In Person Only)	--
<input type="checkbox"/> Chinese Calligraphy (In Person Only)	\$25
<input type="checkbox"/> First Amendment Freedoms and Restrictions (In Person Only)	\$25
<input type="checkbox"/> Exploring Indigenous Idaho (In Person Only)	\$25
<input type="checkbox"/> Water Birds of Idaho	\$25
<input type="checkbox"/> Vanished Kingdoms of Eastern Europe (Livestream/Recorded Only)	\$35
<input type="checkbox"/> Rembrandt: His Life and Work (Livestream/Recorded Only)	\$35
<input type="checkbox"/> The Annual Idaho Public Policy Survey	--
<input type="checkbox"/> Illuminating the Smallest Dark Matter Halos (Livestream/Recorded Only)	--
<input type="checkbox"/> Chinese Spring Couplets (In Person Only)	\$25
<input type="checkbox"/> Boise Depot: Approaching 100 Years (In Person Only)	\$25
<input type="checkbox"/> The Fundamentals of Artificial Intelligence	--
<input type="checkbox"/> Creative Calm: Easy Art to Ease the Mind – Section One (In Person Only)	\$45
<input type="checkbox"/> American Photography (Livestream/Recorded Only)	--
<input type="checkbox"/> Reconstructing Diets, Migrations and Environments Past and Present	--
<input type="checkbox"/> Landscape Design Basics and Plants of the Intermountain West	--
<input type="checkbox"/> Cryptocurrencies and the Future of Money (Livestream/Recorded Only)	--
<input type="checkbox"/> Redirecting the Immune System to Fight Cancer	--
<input type="checkbox"/> The Trial of Margaret Macomber (In Person Only)	--
<input type="checkbox"/> The History and Highlights of Young Adult Literature	--

STARTING IN MARCH

<input type="checkbox"/> Millimeter Wave Drilling for Deep Geothermal Energy (Livestream/Recorded Only)	--
<input type="checkbox"/> Creative Calm: Easy Art to Ease the Mind – Section Two (In Person Only)	\$45
<input type="checkbox"/> Covering Idaho Politics: Stories and Observations	--
<input type="checkbox"/> Dam Removal in the U.S.	--
<input type="checkbox"/> From Grape to Bottle: An In-Depth Look at Wine Production (In Person Only)	\$25
<input type="checkbox"/> Officer-Involved Critical Incidents (In Person Only)	\$15
<input type="checkbox"/> The Uses and Abuses of History, or How History is Made	--
<input type="checkbox"/> Meet the Author: Heather Lende (Livestream Only)	--
<input type="checkbox"/> Boise State’s Center for Research and Creative Activity	--
<input type="checkbox"/> Tales From the South Side: Discovering South Boise’s History	--
<input type="checkbox"/> National Parks After Dispossession: The Return of Buffalo	--
<input type="checkbox"/> The Armenian Genocide of 1915 (In Person Only)	--
<input type="checkbox"/> Flora of Craters of the Moon	--
<input type="checkbox"/> Converting the Pagans: A Medieval Story	--

STARTING IN MARCH CONTINUED

<input type="checkbox"/> 30 Years in the Dirt: A Retrospective of Preserving the Past	--
<input type="checkbox"/> Organizing for Incident Response: How We Respond to Emergencies (In Person Only)	--
<input type="checkbox"/> Global Regulation of Plastic: The Stories We Tell	--
<input type="checkbox"/> An Exploration of GLP-1 RAs: From Discovery to Controversy	--
<input type="checkbox"/> Never Too Early, Never Too Late (Livestream/Recorded Only)	--
<input type="checkbox"/> Writing Discovery (In Person Only)	\$15
<input type="checkbox"/> Student Union Art Collection Tour (In Person Only) - Select ONE	\$20
<input type="checkbox"/> Fri., Mar. 29, 10:00-noon	
<input type="checkbox"/> Fri., Apr. 12, 10:00-noon	

STARTING IN APRIL

<input type="checkbox"/> The Four Basic Questions of Philosophy (Livestream Only)	\$25
<input type="checkbox"/> Old Hearts, Young Love (In Person Only)	\$35
<input type="checkbox"/> Theodore Roosevelt: A Life of Action	\$25
<input type="checkbox"/> Migration Mysteries	\$25
<input type="checkbox"/> A Modern Masterpiece: <i>The Abolition of Man</i> by C. S. Lewis (In Person Only)	\$35
<input type="checkbox"/> Food and Dairy Innovation Center	--
<input type="checkbox"/> AI-Generated Art	--
<input type="checkbox"/> A History of Hate: The Aryan Nations and White Supremacy in Idaho	--
<input type="checkbox"/> Boise Public Library: Where Everyone in Boise Goes to Grow	--
<input type="checkbox"/> The Story of the Cosmos: Four Forces That Define the Universe	\$35
<input type="checkbox"/> Contemporary Strategies in Stroke Prevention	--
<input type="checkbox"/> The Role of Arts in Our Community	--
<input type="checkbox"/> Reliability and Today’s Intelligent Power Grid	--
<input type="checkbox"/> The Art of Buddhism (Livestream/Recorded Only)	--
<input type="checkbox"/> The American Revolution Beyond the British Empire (In Person Only)	\$45
<input type="checkbox"/> America’s Birth Certificate: The Declaration of Independence (In Person Only)	\$20
<input type="checkbox"/> The Coming Revolution in Inertial Navigation (Livestream/Recorded Only)	--
<input type="checkbox"/> Indigenous Art of the Southwest (In Person Only)	\$25

STARTING IN MAY

<input type="checkbox"/> The Play’s the Thing (In Person Only)	\$25
<input type="checkbox"/> The Gregorian Calendar	--
<input type="checkbox"/> The Peace Corps Then and Now: Idaho Experiences (In Person Only)	--
<input type="checkbox"/> Introduction to Chinese Language and Taiwanese Culture (In Person Only)	\$35
<input type="checkbox"/> Yesterday, Today and...Tomorrow? Creating Abstract Photographs (In Person Only)	\$25
<input type="checkbox"/> Gene Editing: Introduction and Examples in Agriculture	--
<input type="checkbox"/> The River Street Neighborhood: Diversity and Civil Rights in Boise (In Person Only)	\$25
<input type="checkbox"/> The Brain Explained: Neurology in a Nutshell (Livestream/Recorded Only)	\$35
<input type="checkbox"/> The Murder of Rasputin: The Whodunnit of the 20th Cent. (Livestream/Recorded Only)	--
<input type="checkbox"/> Sea Otters on the Oregon Coast	--
<input type="checkbox"/> Resistance Training for Older Populations (In Person Only)	--
<input type="checkbox"/> Music in Animated Films (Livestream/Recorded Only)	--
<input type="checkbox"/> Writing the American Sonnet (In Person Only)	\$25
<input type="checkbox"/> Special Event: Osher Spring Picnic (In Person Only)	--
<input type="checkbox"/> The Geologic and Historic Diversity of Idaho	\$25

Total for Column 1 Programs (transfer to other side) \$

Total for Column 2 Programs (transfer to other side) \$