

# OSHER REGISTRATION & MEMBERSHIP FORM

Registration is Open Now

Register online: [boisestate.edu/osher](https://boisestate.edu/osher) | Register by phone: (208) 426-1709

Mail this registration form (completed on BOTH sides) along with payment to:  
Boise State University, Osher Institute, 220 E. Parkcenter Blvd., Boise, ID 83706

## CONTACT INFORMATION

Please print. Please use one form per person. Photocopies are acceptable.

Name \_\_\_\_\_  
First Name \_\_\_\_\_ Middle Initial \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_  
Street/PO Box No. \_\_\_\_\_ Apt. No. \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_  
Mobile \_\_\_\_\_ Home \_\_\_\_\_

## MEMBERSHIP SELECTION

Osher Institute Spring 2023 Membership: \$45

Spring membership is valid through June 30, 2023 and includes registration for Osher programs, access to program recordings, one guest pass for livestream lectures, a subscription to the monthly e-newsletter, *Osher News*, and invitations to Osher social events, including monthly Casual Coffee Social Hours and the Osher Spring Picnic in May.

## WAIVER OF LIABILITY AND MEDIA RELEASE AGREEMENT

To enroll as a member and take part in the programs and activities of the Boise State University Osher Institute, please read and sign this form.

**WAIVER OF LIABILITY AND INDEMNIFICATION:** I agree to INDEMNIFY AND HOLD HARMLESS Boise State University, the State of Idaho, and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of the Osher Institute other than classroom presentations including, but not limited to, field trips, Special Interest Groups, outdoor events, hazardous or increased-risk activities, and any transportation that may be associated with these activities.

**PHOTOGRAPH AND MEDIA RELEASE:** The Osher Institute reserves the right to take photographs or video recordings during any activity. I understand that these photographs and video recordings are the property of Boise State University and I hereby grant my permission for the use of my associated image, voice, or likeness for educational, advancement, or promotional purposes.

**ACKNOWLEDGMENT OF UNDERSTANDING:** By my signature below, I agree that I have read this Waiver of Liability and Media Release Agreement and fully understand its terms, and I understand that I am giving up substantial rights. I acknowledge that I am signing the agreement freely and voluntarily and do accept full responsibility as outlined above.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

## COST AND PAYMENT INFORMATION

### ■ COST

ON THE BACK OF THIS FORM, choose the programs you wish to attend, add up the cost, then return to this side and fill in the total in the column to the right.

Total cost from column 1 \$ \_\_\_\_\_

Total cost from column 2 \$ \_\_\_\_\_

Membership \$ \_\_\_\_\_

Yes, I would like to make a donation to the Osher Excellence Fund.  
(See page 27 in the catalog for more information.)

Osher Excellence Fund Donation \$ \_\_\_\_\_

**TOTAL AMOUNT DUE \$ \_\_\_\_\_**

### ■ PAYMENT OPTIONS (DEBIT OR CREDIT CARD ONLY)

VISA  MasterCard  Discover

Card #: \_\_\_\_\_ Security Code # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Cardholder's Signature: \_\_\_\_\_

Cardholder's Name as it Appears on the Card (print) \_\_\_\_\_

**OSHER REGISTRATION & MEMBERSHIP FORM – SPRING 2023**

*Select the programs of your choice.*

Many programs are offered as a blend of in-person seats and livestream via Zoom. Recorded Osher presentations are available to registered members to view through June 30, 2023.

STARTING IN JANUARY	COST
<input type="checkbox"/> History of Public Education in the U.S.	\$25
<input type="checkbox"/> The Renaissance: A Global Phenomenon (Livestream/Recorded Only)	\$35
<input type="checkbox"/> Power and Control: Domestic Violence and Child Sex Offenders	\$25
<input type="checkbox"/> History of Weather and Climate Science (Livestream/Recorded Only)	\$35
<input type="checkbox"/> Reading Idaho	--
<input type="checkbox"/> Writing Idaho	\$15

STARTING IN FEBRUARY	COST
<input type="checkbox"/> Renaissance Drama in England and Spain (In Person Only)	\$35
<input type="checkbox"/> The Idaho Capitol Building	--
<input type="checkbox"/> Documenting the Habit of the Sisters of Charity of New York	--
<input type="checkbox"/> Writing for Civic Engagement (Livestream/Recorded Only)	\$25
<input type="checkbox"/> The Central Idaho Dark Sky Reserve	--
<input type="checkbox"/> Meet the Author: A Conversation w/ Dorothy Wickenden (L/R Only)	\$15
<input type="checkbox"/> The Conservation of Nature in South America: A Long History	--
<input type="checkbox"/> Special Event: Presidential Character (Livestream/Recorded Only)	\$15
<input type="checkbox"/> American Transcendentalism (Livestream/Recorded Only)	\$45
<input type="checkbox"/> Don't Lie to Me! (Livestream Only)	\$15
<input type="checkbox"/> Current Controversies in Public Education	\$25
<input type="checkbox"/> The Politics of War (Livestream/Recorded Only)	--
<input type="checkbox"/> Using the Arts to Enhance Health (Livestream/Recorded Only)	--
<input type="checkbox"/> Toshio Mori: The First Japanese American Fiction Writer	--
<input type="checkbox"/> Memoir: Memory and Metaphor (Livestream Only)	\$25
<input type="checkbox"/> Broadway Musicals: A History (Livestream/Recorded Only)	\$45
<input type="checkbox"/> College of Innovation and Design	--
<input type="checkbox"/> Beginning Digital Photography (Livestream Only)	\$35
<input type="checkbox"/> Raising Ramparts: Our Love Affair With Walls	--
<input type="checkbox"/> Chinese Art and Innovation (Livestream/Recorded Only)	\$35

STARTING IN MARCH	COST
<input type="checkbox"/> Canada Today: Politics, Culture, and Comparisons to the U.S.	\$35
<input type="checkbox"/> Using Art to Solve Crime (Livestream Only)	--
<input type="checkbox"/> The Hawks, Falcons, and Eagles of Idaho	\$25
<input type="checkbox"/> The Changing Landscape of Books and How They're Published	--
<input type="checkbox"/> The Grand Canyon (Livestream/Recorded Only)	\$25
<input type="checkbox"/> Area 51: Nevada's Tantalizing Secret (Livestream/Recorded Only)	--
<input type="checkbox"/> The Fine Art of Giving Fine Art	--
<input type="checkbox"/> Introduction to Neuropsychological Evaluation	--
<input type="checkbox"/> The Soviet Union: An Insider's View (Livestream/Recorded Only)	\$35
<input type="checkbox"/> Made to Move: Nine Simple Steps for Active Aging	--

STARTING IN MARCH CONTINUED	COST
<input type="checkbox"/> Technology Ecosystems in Idaho and Early-Stage Innovation	--
<input type="checkbox"/> Great American Economic Thinkers: Part III	\$45
<input type="checkbox"/> Fighting the Odds: Senator Frank Church	--

STARTING IN APRIL	COST
<input type="checkbox"/> Nanoworld With X-rays (Livestream/Recorded Only)	--
<input type="checkbox"/> Greek Tragedy: Oedipus (In Person Only)	\$45
<input type="checkbox"/> Timelessness of Persian Poetry: Love and Resilience	--
<input type="checkbox"/> Forests and Trees in Folklore and Myth	\$45
<input type="checkbox"/> Constructing a Pacific Northwest Bioethic	\$45
<input type="checkbox"/> Collaboration in Idaho: From the Owyhees to the Panhandle	--
<input type="checkbox"/> America and the Great War	--
<input type="checkbox"/> The History of Public Health	--
<input type="checkbox"/> Shakespeare's Language: Verse as a Tool (In Person Only)	--
<input type="checkbox"/> Green Burial: The Greenest Way to Go (Livestream/Recorded Only)	--
<input type="checkbox"/> The Fight for the Right to Read (Livestream/Recorded Only)	--
<input type="checkbox"/> Wastewater SARS-CoV2 Testing	--
<input type="checkbox"/> Cybersecurity Preparedness	--
<input type="checkbox"/> Holocaust Destination: Ecuador (Livestream/Recorded Only)	--

STARTING IN MAY	COST
<input type="checkbox"/> The Play's the Thing: Idaho Shakespeare Festival 2023	\$25
<input type="checkbox"/> Nature's Law of Diversity, Equity, and Inclusion (In Person Only)	--
<input type="checkbox"/> Jewish Composers and Classical Music: Part I (Livestream/Recorded Only)	\$35
<input type="checkbox"/> Writing a Legacy Letter (Livestream Only)	\$15
<input type="checkbox"/> Writing the American Sonnet (In Person Only)	\$25
<input type="checkbox"/> They Should Have Been Famous: Women Artists From 1500 to 1800	\$25
<input type="checkbox"/> "To the Best of My Ability": Four American Presidents	\$25
<input type="checkbox"/> The Lost Cause Myth, Power, and Racial Disinformation Campaigns	\$25
<input type="checkbox"/> Boise State Public Radio: Reader's Corner	--
<input type="checkbox"/> Special Event: Osher Spring Picnic	--
<input type="checkbox"/> Meet Craig Johnson, Bestselling Author	--
<input type="checkbox"/> <b>JUNE</b> Osher Institute Summer Conference on Aging (In Person Only)	\$95

SPECIAL TOURS	COST
A Luminary View of Art History (In Person Only)	
<input type="checkbox"/> Feb. 24, 10-11 a.m. <input type="checkbox"/> Mar. 10, 10-11 a.m. <input type="checkbox"/> Mar. 31, 10-11 a.m.	\$10 ea.
Anne Frank Memorial Tour (In Person Only)	
<input type="checkbox"/> Apr. 21, 10:30-11:45 a.m. <input type="checkbox"/> Apr. 21, 1:30-2:45 p.m.	\$10 ea.
Campus Art Tour (In Person Only)	
<input type="checkbox"/> Apr. 28, 10 a.m.-noon <input type="checkbox"/> Apr. 28, 1-3 p.m.	\$10 ea.

**Total for Column 1 Programs (transfer to other side)    \$**

**Total for Column 2 Programs (transfer to other side)    \$**