CAMPUS STANDARDS AND DESIGN GUIDELINES
UPDATED: JANUARY 2024
SECTION 1 - INTRODUCTION
SECTION 2 - MASTER PLAN
SECTION 3 - MATERIALS & COLORS
SECTION 1 - INTRODUCTION
INTENT
The Boise State University Campus Standards and Design Guidelines are standard and enforceable design guidelines for all design and construction work done on campus for use by in-house staff (architects, engineers, shops, etc.) and consultants. A coordinated effort between Campus Planning and Facilities staff has been made to compile these guidelines. They reflect the planning, construction and maintenance experience of persons responsible for the university facilities. These guidelines are not intended to be a substitute for specifications prepared by design professionals and do not relieve any consultants from their responsibility to exercise due care in design and administration of Boise State University projects in a manner consistent with accepted standards of professional practice.

ORGANIZATION
These guidelines are to be used in conjunction with the Construction Specifications. For more detailed technical data on components design consultants should refer to the Construction Specifications.
The Campus Standards and Design Guidelines are prepared and published by the departments of Campus Planning and Facilities; Architectural and Engineering Services and Operations and Maintenance.

MODIFICATIONS
Adherence to the Design Guidelines and Construction Standards is mandatory unless a deviation has been approved in writing by the Boise State University Project Manager. Any equal or improved concept, method, or product will be given full consideration.
Sections of the Design Guidelines and Construction Standards will be revised and updated as experience or construction developments warrant.
MATERIALS AND COLORS - OVERVIEW
The materials, colors and finishes selected for Boise State University are a combination of long established elements of our campus and newer, more contemporary elements to allow continuity of materials and design, while also allowing an evolution of the palette with consistency and direction yet allowing innovation and growth.
These materials and colors are used both in new and existing facilities to improve familiarity and brand recognition for Boise State University while at the same time, providing high quality, innovative learning environments for students, faculty and staff. All areas on campus are high traffic, high use environments therefore, the materials must be of a quality and durability sufficient to provide long time use, while maintaining an appearance of representing a high quality urban university.

LANDSCAPE DESIGN PRINCIPLES - OVERVIEW
The design of campus landscapes should adhere to the following principles:
Campus landscapes should require low maintenance. Campus landscapes should conserve irrigation water.
Drought-tolerant plant materials should be used wherever possible.
Drip irrigation should be used wherever practical.
For new planting areas, pre-emergent weed control should be provided beneath the landscape bark.
Grass should only be used in areas that are large enough to easily maintain.
Concrete mow strips should be provided where lawn abuts planted areas
BRAND
In 1932, a group of students picked blue and orange as the school colors and the Bronco as the mascot. Boise State’s heritage and tradition ring true today. The B logo as the University’s signature mark represents the future, forward-moving direction of the university.

The Boise State Brand Standards establish consistent use of typography, colors and logos. Together, these elements provide instant recognition while conveying a sense of Boise State’s character and style — the Boise State brand. A comprehensive identity program maintains the integrity of the Boise State brand and promotes maximum recognition and awareness of Boise State University.

The B logo is used judiciously and incorporated into the campus environment. It should only appear at main building entrances, lobbies and major exterior spaces, such as campus quads, plazas and nodes.

For more information on the Boise State University Brand Standards visit: https://www.boisestate.edu/brand/
SECTION 2 - MASTER PLAN
Boise State is updating its campus Master Plan and focusing on providing the infrastructure to support the University’s strategic direction in accordance to thoughtful input gathered from a multitude of stakeholders including: students, neighbors, administrators, faculty, staff and the Boise community. The campus has changed considerably since the last Master Plan was developed in 2005, and updated in 2008, more closely becoming the embodiment of the University’s vision of being a Metropolitan Research Institution of Distinction. With new buildings, research facilities, degree programs, and athletic and recreation facilities, the University has experienced great growth over the past 10 years. Join us on our journey to determine what’s next, and help shape the face of the Boise State campus for the future.
SECTION 3 - MATERIALS & COLORS
PRINCIPLES
THESE STANDARDS TAKE INTO ACCOUNT THE UNIVERSITY’S NEUTRAL COLOR PALETTE, BRANDED COLORS, AND BRONCO PRIDE TO CREATE A CONSISTENT AND COHESIVE FEEL ACROSS CAMPUS.

ITEMS COVERED:
12 - Paint
Carpet
Walk-Off
Wall Base
Vinyl Composite Tile
Luxury Vinyl Plank
Rubber Flooring
Fabric
Laminate
Solid Surfaces
ACT/Acoustics
Ceramic Tile (wall and floor)
Wall Protection
Corner Guards
Metals
Window Shades and Blinds
Window Film
Whiteboards
Bulletin Boards
Curtains
Partitions
Boise State University has selected these standard paint colors to be used that coincide with the University’s primary and secondary colors (blue and orange).

**All Paint will be Sherwin Williams (SW) Eg-Shel**

**FIELD COLORS**
P1 - ANCIENT IVORY, BM935, SW CUSTOM MATCH
P2 - CITY LOFT, SW7631
P3 - HIGH REFLECTIVE WHITE, SW7757

**GRAY COLORS**
P4 - ASPHALT GRAY, BEHR N520-6
P5 - INTERGALACTIC, BEHR N450-5
P6 - CALLIGRAPHY, BEHR N490-6

**BLUE COLORS**
P7 - BLUE CHIP, SW6959
P8 - BLUEBLOOD, SW6966
P9 - COMMODORE, SW6524

**ORANGE COLORS**
P10 - KNOCKOUT ORANGE, SW6885
P11 - OBSTINATE ORANGE, SW6884
Only approved paint colors from the University color palette may be used at the following locations:

Walls - Ancient Ivory, City Loft
Painted Ceilings - High Reflective White
Accent Walls - Asphalt Gray, Blues, Oranges
Trim - Asphalt Gray

In general, accent paint shall only be approved under the following conditions:

1. Only approved paint colors from the University color palette may be used.
2. Accent paint shall only be used as a main focal point to the room or as way-finding.
3. Accent paint must terminate at inside corners.
4. Under special circumstances such as specialty areas (dark rooms, AV backgrounds, theaters, etc), exceptions may be granted by AES or a delegated representative.

As a reminder, individuals cannot paint Boise State University spaces on their own. It is considered destruction of property owned by Boise State University and the State of Idaho. Individuals and/or departments could be held liable for such destruction.
For additional technical details on these materials reference Boise State University’s construction specifications. Carpet standards for buildings on campus can vary, please contact Architectural and Engineering Services (AES) before specifying a product.

**CARPET TILE**

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<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Color</th>
<th>Color</th>
<th>Color</th>
<th>Color</th>
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<tr>
<td>CT1</td>
<td>SHAW HYPE TILE IN “DYNAMIC” 64481</td>
<td>CT1</td>
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<td>CT2</td>
<td>SHAW REALM TILE IN “DISTANCE” 78597</td>
<td>CT2</td>
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<td>CT3</td>
<td>J+J ADAPT 7602 IN “ROYAL PATH” 3275</td>
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<tr>
<td>CT4</td>
<td>J+J ADJUST 7601 IN “ROYAL PATH” 3275</td>
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<td>CT6</td>
<td>J+J ADAPT 7602 IN “CARBON PATH” 3274</td>
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</tr>
<tr>
<td>CT7*</td>
<td>SHAW INTENT IN “NOCTURNE” 08557 (LOW COST ALT, BY AES APPROVAL ONLY)</td>
<td>CT7*</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
Children's Center

Student Union Building
WALK-OFF

Walk-off mat to be used at every exterior entry.

WALK-OFF MAT

**WM1** - CONNEXUS SUPER NOP IN “GRIJIS/CHARCOAL”

**WM2** - MOHAWK FIRST STEP II IN “OBSIDIAN”

989 (BY AES APPROVAL ONLY)
For additional technical details on these materials reference Boise State University’s construction specifications.

RUBBER WALL BASE

WB1 - TARKETT RUBBER WALL BASE IN “BURNT UMBER” 063
VINYL COMPOSITE TILE (VCT)

For additional technical details on these materials reference Boise State University’s construction specifications. All Armstrong Standard Excelon Imperial Texture (SEIT) tiles are 12”x12”x1/8”.

VINYL COMPOSITE TILE

VCT1 - ARMSTRONG SEIT TILE IN “FIELD GRAY” 51927
VCT2 - ARMSTRONG SEIT TILE IN “STERLING” 51904
VCT3 - ARMSTRONG SEIT TILE IN “PERFECT STORM” 57551
VCT4 - ARMSTRONG SEIT TILE IN “SOFT WARM GRAY” 51861
VCT5 - ARMSTRONG SEIT TILE IN “SILK” 59234
VCT6 - ARMSTRONG SEIT TILE IN “CIRQUE WHITE” 52513
VCT7 - ARMSTRONG SEIT TILE IN “BODACIOUS BLUE” 57517
VCT8 - ARMSTRONG SEIT TILE IN “GENETIAN BLUE” 51946
VCT9 - ARMSTRONG SEIT TILE IN “SCREAMIN PUMPKIN” 57516
LUXURY VINYL PLANK (LVP)

For additional technical details on these materials reference Boise State University’s construction specifications. Please contact Architectural and Engineering Services (AES) for approval to use a Housing LVP in a non-Housing location.

**LUXURY VINYL PLANK**

**LVP1** - KARNDEAN DESIGN, DA VINCI
COLLECTION IN “NATURAL OAK” RP102, 3MM LOOSE LAY GLUE DOWN
*TYP USE IN HOUSING

**LVP2** - KARNDEAN DESIGN, CHARACTER
IN “WALNUT” LLP315, 59”x9.85” LOOSE LAY LONG BOARD
*TYP USE IN HOUSING

**LVP3** - MOHAWK PREMIUM WOOD, LIVING LOCAL IN “WESTERN WOODS” 123, 2.5MM

**LVP4** - SHAW PIGMENT DIRECT GLUE 0503V IN “BLUE” 65429

**LVP5** - SHAW PIGMENT DIRECT GLUE 0503V IN “CHARCOAL” 65595

**LVP6** - SHAW PIGMENT DIRECT GLUE 0503V IN “GREY” 65530
RUBBER FLOORING

For additional technical details on these materials reference Boise State University’s construction specifications.

RUBBER FLOOR
RF1 - NORA SYSTEMS, NORAMENT GRAND IN “BLACK PEPPER” 5304

STATIC DISSIPATIVE
SD1* - HOMOGENEOUS SHEET VINYL, TARKETT OPTIMA IN “HARDWIRED” 874
*FOR USE IN LABS
Consult AES for when and where to use these fabrics and for appropriate coordinate finishes. For additional technical details on these materials reference Boise State University’s construction specifications.

**PATTERNED FABRIC**

PF1 - MOMENTUM KNACK IN “FILAMENT”
PF2 - MOMENTUM KNACK IN “BRISK”
PF3 - MOMENTUM HOP IN “ALLOY”
PF4 - MOMENTUM HOP IN “MARINE”
PF5 - MOMENTUM ABEAM IN “BLAZE”
PF6 - MOMENTUM ABEAM IN “NIGHTFALL”
PF7 - MOMENTUM GLIDE IN “KOI”
PF8 - MOMENTUM GLIDE IN “CAPTAIN”
PF9 - ARCHITEX ELEMENT IN “COBALT”

**SOLID FABRIC**

SF1 - MOMENTUM ODYSSEY C-ZERO IN “PRIMARY”
SF2 - MOMENTUM ODYSSEY C-ZERO IN “RUE”
SF3 - MOMENTUM ODYSSEY C-ZERO IN “CARBON”
SF4 - ARCHITEX DRAPER IN “CASH”
SF5 - ARCHITEX DRAPER IN “SIXTH AVENUE”
SF6 - ARCHITEX DRAPER IN “STOCK CLUB”
Consult AES for when and where to use these fabrics and for appropriate coordinate finishes. For additional technical details on these materials reference Boise State University’s construction specifications.

**VINYL FABRIC**

**VF1** - ARCHITEX AUTHENTEC PERFORMANCE PRESCRIPTION IN “DUNBAR”

**VF2** - ARCHITEX AUTHENTEC PERFORMANCE EVOLUTION IN “NAVY”

**VF3** - ARCHITEX AUTHENTEC PERFORMANCE EVOLUTION IN “SCIENCE”

**VF4** - ARCHITEX HAPPY IN “CELEBRATE”

**VF5** - ARCHITEX HEALTHY IN “PILATES”

**VF6** - ARCHITEX HEALTHY IN “STRETCH”
LAMINATE

For additional technical details on these materials reference Boise State University’s construction specifications.

HORIZONTAL SURFACE LAMINATE
HL1 - ARBORITE P396 IN “ARCTIC TUNDRA”
HL2 - FORMICA 8958 IN “BUBBLE ART”
HL3 - WILSONART 5035 IN “HANDSPUN SLATE”
HL4 - FORMICA 3518 IN “FLINT CRYSTALL”

VERTICAL SURFACE LAMINATE
VL1 - FORMICA 7012 IN “AMBER MAPLE”
VL2 - WILSONART 7965 IN “WALNUT HEIGHTS”
VL3* - WILSONART 7919 IN “AMBER CHERRY” *(ONLY USE TO MATCH EXISTING)
For additional technical details on these materials reference Boise State University’s construction specifications.

**SOLID SURFACES**

**SS1** - WILSONART 9203CE IN “DUSK ICE”
**SS2** - DUPONT ZODIAQ IN “STORM GRAY”
(NOW CORIAN QUARTZ)
**SS3** - CAMBRIA LUXURY SERIES IN “MAYFAIR”
**SS4** - CAMBRIA SIGNATURE SERIES IN “TRAVELLA”
**SS5** - CAMBRIA SIGNATURE SERIES IN “CARRICK”
**SS6** - CAMBRIA CLASSIC SERIES IN “SEAGROVE”

**LAB GRADE SURFACES**

*LS1* - EPOXY DURCON IN “GRAPHITE” *(FOR USE IN SCIENCE LABS)*
ACOUSTIC CEILING TILE (ACT)

Consult Architectural and Engineering Services for where to use tegular tile.

ACOUSTIC CEILING TILE

ACT1 - CERTAINTEED, SYMPHONY M WITH REVEAL BLENDED 15/16TH EDGE IN “WHITE”.
2’x4’x3/4”

ACT2 - USG INTERIORS INC, MARS CLIMALPUS WITH SHADOWLINE TAPERED EDGE IN “WHITE”
2’x4’x3/4”

ACT3 - ARMSTRONG, ULTIMA WITH BEVELED TEGULAR EDGE IN “WHITE”
2’x4’x3/4”
Consult Architectural and Engineering Services for specific locations wall tile can be used. For additional technical details on these materials reference Boise State University’s construction specifications.

**WALL TILE**

**WT1** - DALTILE COLOR WHEEL CLASSICS IN “BISCUIT”. HORIZONTAL RUNNING BOND PATTERN. GROUT, MAPEI IN “BISCUIT”

**WT2** - CEGI TILE, PINNACLE IN “ONYX”, DALTILE # 9999468211. *TYPICAL IN BATHROOMS

**WT3** - CONTEMPO WOW SOLO IN “GRAPHITE”

**WT4** - CONTEMPO WOW DUO IN “GRAPHITE”

**FLOOR TILE**

**FT1** - AMERICAN OLEAN, UNGLAZED MOSAICS, “LIGHT SMOKE”. *TYPICAL IN BATHROOMS
WALL PROTECTION

To be used in classrooms, conference rooms, breakout rooms, and other areas that need wall protection from chairs and tables.

VINYL WALL PROTECTION
VWP1 - ACROVYN CLASSIC MAPLE 372
VWP2 - ACROVYN AMBER CHERRY 373
VWP3 - ACROVYN FOG 265
VWP4 - ACROVYN OZARK 314
VWP5 - ACROVYN CHARCOAL 162

CORNER GUARDS
*CORNER GUARDS ARE TO BE STAINLESS STEEL #4 FINISH, 16 GAUGE, 48” HIGH, 1.5”x1.5”

OR

*CG - ACROVYN BRUSHED SILVER 410
WINDOW SHADES AND BLINDS

Most classrooms, offices, conference or meeting rooms, and laboratories will require shading devices. Contact AES if you have questions about a certain space’s needs.

WINDOW SHADES

**WS1** - DRAPER LIGHT-FILTERING ROLLER SHADE IN 02.07 “WHITE/PEARL”

**WS2** - DRAPER BLACK OUT ROLLER SHADE IN #P05 “WHITE/PLATINUM”

[Images of WS1 and WS2]
For additional technical details on these materials reference Boise State University’s construction specifications.

**WINDOW FILM**

**WF1** - SOLYX SXJ-0561 FINE DOTS GRADIENT  
(TYPICAL AT INDIVIDUAL OFFICE DOORS)

**WF2** - HUPER OPTIK SELECT DREI  
(TYPICAL AT EXTERIOR WINDOWS)
Consult Architectural and Engineering Services for approval of bulletin board / tack board locations. For additional technical details on these materials reference Boise State University’s construction specifications.

**BULLETIN BOARDS**

**BB1** - FORBO BULLETIN BOARD IN “POTATO SKIN” 2182

*BB2* - WALL TALKERS TAC WALL IN “QUARRY” SMS21821 (*TO BE USED AS AN ALTERNATE)
CURTAINS

Consult Architectural and Engineering Services with proposed locations to use curtains. For information on Window Shades and Blinds see page 27. For additional technical details on these materials reference Boise State University’s construction specifications.

STAGE CURTAINS

SC1 - ROSE BRAND
ENCORE 2022 BLACK DRAPE - 22OZ NAP DOWN, “100%” FULLNESS WITH BOX PLEATS
POLY WEBBING ON TOP EDGE - 3”
WEBBING HARDWARE ON 12” CENTERS
15OZ LINER SEWN TO TOP WEBBING - CLOSED SIDES AND LOOSE BOTTOM
BOTTOM CHAIN HEM LINED - 5”
STAGE RIGHT AND LEFT FLAT HEM LINED - 2”
(USED AT THE MORRISON CENTER)