Honors Courses

Spring 2023

Updated as of October 11,2022  
\*\* All courses 3 credits unless otherwise specified \*\*

\*\*Prerequisite for all courses unless otherwise stated: Admission to Honors College\*\*

\*\*Other prerequisites or co-requisites may apply\*\*

\*\*Verify that the courses listed below meet Foundational Studies/Disciplinary Lens reqs for your catalog year\*\*

# Foundation of Humanities (FH)

## PHIL 101-001 Introduction to Philosophy

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| Class # 10315 | TuTh 12:00-1:15pm | Bronco Gymnasium, Rm 220 | Brian Kierland |

An introduction to some major issues in metaphysics and epistemology, such as free will, the existence of God, the rationality of religious belief, the mind/body problem, personal identity, skepticism about external world, and the problem of induction.

# Foundations of Art (FA)

## ART 100-001 Introduction to Art

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| Class # 13544 | TuTh 10:30-11:45am | Boulder Hall, Rm 212 | Muffet Jones |

An introduction to the basic language of Visual Art.

## FILM 220-4001 Cinema History and Aesthetics

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| Class # 13173 | Online |  | Richard Klautsch |

Designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema which give it validity as a unique and multi-cultural art form.

# Foundations of Oral Communication (FC)

## COMM 101-039 Fundamentals of Oral Communication

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| Class # 14817 | TuTh 12:00-1:15pm | Honors College, Rm 166 | Rebecca Robideaux |

### A theoretical and contextual overview of the communication discipline, including concepts and models of communication; verbal and nonverbal messages; communication ethics; perception; and listening in public, interpersonal, group/team, and mass communication contexts. Incorporates research, preparation, critique, adaptation, and delivery of informative and persuasive messages in public presentations.

# Mathematics (Counts for Honors Flex Credits)

## MATH 175-006 Calculus II

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| --- | --- | --- | --- |
| Class # 10856 | MoWeFr 3:00-4:15pm | Honors College, Rm 166 | Laurie Cavey |

A continuation of MATH 170. Techniques of integration and calculation of antiderivatives. Applications of integration to physical models, including calculation of volume, moment, mass, and centroid. Informal convergence of sequences and series of real numbers. Taylor series, Taylor polynomials, and applications to approximation. Vectors, parametric curves, and polar coordinates. Credit cannot be earned for both MATH 175 and MATH 176. PREREQ: Prerequisite: MATH 143 or MATH 149; MATH 144 and MATH 170 or corresponding satisfactory placement score.

# Foundations of Natural, Physical, and Applied Sciences (FN)

## CHEM 112-003 General Chemistry II\* (4 credits with Lab)

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| Class # 10567 | TuTh 10:30-11:45pm | Multipurpose Bldg, Rm 203 | Chris Saunders |

A continuation of CHEM 111 to include intermolecular forces, thermodynamics, chemical kinetics, chemical equilibrium in solution, acids and bases, oxidation-reduction, electrochemistry, and complex ions. PREREQ: MATH 143, 144, 170 or successful completion of the CHEM 111 Math exam, CHEM 111 and CHEM 111L. Co-requisite: CHEM 112L-003 or-011.

**NOTES: Must also take CHEM 112L Section 003 or Section 011. Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.**

## CHEM 112L-003 General Chemistry II Lab

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| Class # 10709 | Tu 1:30-4:15pm | Science Bldg. Rm 361 | Katri Swanson |

Lab to accompany CHEM 112. COREQ: CHEM 112.

## CHEM 112L-011 General Chemistry II Lab

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| --- | --- | --- | --- |
| Class # 10760 | Th 1:30-4:15pm | Science Bldg. Rm 361 | Katri Swanson |

An exploration of star formation and evolution, black holes, galaxies, and cosmology. Explores how the ideas of Albert Einstein, Stephen Hawking, and others form our understanding of the universe. Requires evening labs and/or planetarium visits. COREQ: CHEM 112.

## PHYS 105-002 Stars and Cosmology\* (4 credits with Lab)

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| --- | --- | --- | --- |
| Class # 14840 | WeFr 1:30pm-2:45pm | Multipurpose Bldg, Rm 101 | Tiffany Watkins |

Lab to accompany PHYS 105. COREQ: PHYS 105 Lab A.

## PHYS 105-A Stars and Cosmology Lab

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| Class # 10394 | Tu 9:00am-11:00am | Multipurpose Bldg, Rm 301 | Brian Jackson |

Lab to accompany PHYS 105. COREQ: PHYS 105.

# University Foundations

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| UF 200-002 Foundations of Ethics & Diversity: Freedom of Thought  |  |  |  |  | | --- | --- | --- | --- | | Class # 12179 | Mo 6:00-8:45pm | ILC, Rm 204 | Nafees Alam |  There’s a growing perception that education and indoctrination are synonymous with one another. This course section addresses that perception by employing the point-counterpoint teaching philosophy to explore the ethics related to the inclusion of ideological diversity. This approach encourages students to consider counterpoints to their points of view, focused not on agreement, but understanding. The expectation isn’t that students change who they are, but get to know who they are at a deeper level. Actively practicing our freedom of thought, we’ll be covering a myriad of topics from a variety of opposing and conflicting perspectives. A word of warning – enrolling in this course section means understanding that the classroom environment may not always be an emotionally safe space, but an intellectually brave space. PREREQ: ENGL 102, UF 100, and sophomore status.  UF 200-022 Foundations of Ethics & Diversity: Deviance  |  |  |  |  | | --- | --- | --- | --- | | Class # 15313 | MoWe 1:30-2:45pm | ILC, Rm 204 | Carrie Seymour |   Using ideas from philosophy, cultural anthropology, and sociology, this course section will explore the moral and ethical implications of how labels and stereotypes perpetuate outmoded or limited ideas about the nature of “acceptable” social traits and behaviors throughout the world. By looking at various “deviant” categories, and studying the social codes and contexts that inform the perception of those categories, we will then look at how the penal system in America is a case study of how those perceptions play out for 2.26 million people every day. PREREQ: ENGL 102, UF 100, and sophomore status. UF 200-037 Foundations of Ethics & Diversity: Food in the US  |  |  |  |  | | --- | --- | --- | --- | | Class # 11197 | TuTh 12:00-1:15pm | Riverfront Hall, Rm 309 | Erik Hadley |   In this course section we will investigate how the concepts of ethics, diversity and human rights apply to the specific issue of food access, quality, safety and production. In short, we will examine how food is produced and distributed in the United States and the ethics behind the American food industry and workforce. Through an analysis of food, we will encounter other major ethical debates in modern American life. In addition, we will analyze the meaning of the term ‘diversity’ as it applies to American food workers and consumers. PREREQ: ENGL 102, UF 100, and sophomore status. |

# Other Honors Courses

## HONORS 198-001 Honors Seminar (1 Credit)

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| --- | --- | --- | --- | --- |
| Class # 11195 | We 9:00-10:15am | Education Bldg, Rm 223 | Chris Hyer |  |

This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well as to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. This class is required for all Honors students who have been admitted for the spring semester.

## HONORS 290-001 Honors Seminar: Leadership Theory (1 Credit)

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| --- | --- | --- | --- |
| Class # 15730 | TBA | TBA | Chris Hyer & Madison Cunningham |

Group discussion of issues built around a specific leadership theme/s. This course is open to Honors House Council and Honors Student Association leaders. Because themes change from semester to semester, seminar may be repeated. Recommended that the students have a successful application to Honors Leadership position.

**\*NOTES: Course is restricted to Honors Leadership. Students need the permission of the instructor to enroll in this class.**

## HONORS 390-001 Crafting Professional Narratives (1 Credit)

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| --- | --- | --- | --- |
| Class # 12163 | 01/09/23-02/24/23 | HYBRID | Emily Jones |

This one-credit, seven-week course refines students’ writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner.

**\*NOTES: This course is a (1st) 7-week course and runs from 01/09/23-02/24/23. This course is exclusively for students with upper-division standing who are 1 to 3 semesters from graduation.**

**REQUIREMENTS: Though this is a hybrid course, most of your grade will be determined by the in-person sessions which take place over one weekend.  Attendance is mandatory on Friday, February 3 from 1:00 p.m. to 8:30 p.m. and Saturday, February 4, from 8:30 a.m. to 8:30 p.m.  Also, this one-credit hybrid course includes online work. There is a $50 course fee associated with this section.**

## HONORS 390-4001 Crafting Professional Narratives (1 Credit)

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| --- | --- | --- | --- |
| Class # 12654 | 03/06/23-04/28/23 | ONLINE | Emily Jones |

This one-credit, seven-week online course refines students’ writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner.

**\*NOTES: This is a (2nd) 7-week course and runs from 03/06/23-04/28/23. This course is exclusively for students with upper-division standing who are 1-3 semesters from graduation.**

# Honors Colloquia

## HONORS 392-001 Personal Financial Health: College-to-Career-to-Capital

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| Class # TBA | Mo 9:00-11:45am | TBA | Nafees Alam |

“I’m not a businessman, I’m a business, man.” (Jay-Z, 2008) You are the most important business you’ll ever run, you owe it to yourself to build your brand and stand out in an ever-competitive marketplace and this course intentionally prioritizes personal finance, viewing higher education as a financial investment, retrospectively assessed to be worthwhile if/when that investment results in improved personal financial health as a direct result of higher education (a.k.a. ROI: return on investment).

## HONORS 392-002 Storytelling Translated

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| --- | --- | --- | --- |
| Class # 14225 | WedFri 1:30-2:45pm | Honors College Rm 166 | Amela Karadza |

Scholars and commentators often speak about America as an idea, a nation forged out of principles of government not from the received authority of tradition. The idea of America and the meaning and practice of its core principles has been shaped by essential texts authored by a variety of voices. This course explores selected texts from the nation’s founding through recent history, allowing students to read the evolution of democratic thought and practice.

## HONORS 392-003 Storytelling

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| Class # 15691 | MoWe 3:00-4:15pm | Honors College Rm 165 | Sarah Lausch |

What do the Brothers Grimm, Oprah Winfrey, your trusted hairdresser, your grandparents and you, yourself, have in common? Stories. Margaret Atwood, author of the famous book, The Handmaid's Tale, said “You’re never going to kill storytelling, because it’s built in the human plan. We come with it.” Stories are not only an important and basic form of communication and transmitting information. Before the alphabets, and much later the bookpress, were developed, stories were the primary way to share information and our lives. Humans carved and painted their stories on cave walls. Later, stories spread from the great oral tradition to platforms represented in books, dance, music, theatre, etc. This course will offer students the opportunity to explore the interdisciplinary field of storytelling as it relates to history, culture, and society. The class will consider how this ancient art form can strengthen learning, communication, cultures, families, corporations, environmental education, and entertainment. An active and collaborative learning approach is utilized to provide students with an involved learning experience.

## HONORS 392-004 Compelling Writing through Fellowship Apps

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| Class # 15692 | We 4:30-7:15pm | Honors College Rm 165 | Kate Huebschmann |

We know good writing when we read it, but what makes it that way? Is there a magic formula to follow? Is it all luck? These questions are even more pressing in high-stakes writing contexts such as fellowship applications. How, in 2-3 pages, do you encapsulate your life story and convince a stranger you’re the perfect candidate for an award? This intensive writing course will examine these questions by guiding you through the application process for a fully funded year of study, research, or English teaching abroad through the Fulbright U.S. Student Program. The application you complete during this course will be submitted in Oct. of 2023.

**\*NOTES: Instructor consent is required. You must graduate no later than spring 2024 to meet Fulbright eligibility requirements and enroll in this course.**

## HONORS 392-005 Life, Death, and Meaning

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| --- | --- | --- | --- |
| Class # 14228 | Mo 9:00-11:45am | Honors College Rm 167 | Shelton Woods |

How are we to understand the most profound experiences we have as humans? We will provide perspectives on how to answer this question from the works of Sigmund Freud, C.S. Lewis, Dorothy Sayers, and Ernest Becker among others.  Following the spring semester, the course will continue for those who wish to study at Oxford University from June 25 to July 18.

## HONORS 392-006 Democracy: Age of Identity Pol

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| Class # 14229 | TuTh 12:00-1:15pm | Honors College Rm 167 | Matthew Recla |

'Identity' has become the standard means for understanding ourselves and for engaging in public discourse. We classify according to racial, gender, religious, and political identities (among others) and use these identities to navigate social issues. While individual and social identities provide a tool to understand complex problems, identity-based solutions are controversial in a diverse, democratic society. Should certain religious traditions receive political privilege because of their historical legacy? Should greater material resources be directed toward geographic areas on the basis of a predominant racial demographic? Should people be "cancelled" on social media because they express ideas deemed "phobic" to a particular identity? In short, is engaging in identity politics the best way to balance liberty and justice in a democratic society?

In this course, we'll look at the ancient roots of our attraction to identity politics as well as its appearance in modernity. We'll examine the potential benefits and disadvantages of identity for our social and political discourse, and we'll imagine alternative ways of conceiving of ourselves and others in our connected world.

## HONORS 392-007 Character and Leadership

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| Class # 14239 | Mo 4:30-7:15pm | Honors College Rm 167 | Gregory Zickau |

This colloquium includes self-assessment and development of character and leadership qualities through exploration and discussion of historic persons and leadership theory.   Students will learn to identify and understand various leadership theories, to apply theory to practical scenarios, and to consider and evaluate potential outcomes of specific techniques.

## HONORS 392-008 The Science of Being Human

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| --- | --- | --- | --- |
| Class # 14240 | Th 6:00-8:45pm | Honors College Rm 167 | Warren Bean |

This course will take you behind the scenes of scientific and human development by exploring how personalities affect science, and how science affects personalities. Topics will range from the incomprehensibly small world of quantum physics to how you choose a path to the supermarket, with some metaphysics and rebel geology sprinkled in between. In the process we will try to uncover how our often-irrational minds try to make sense of a mostly-rational world. No science or mathematics background required—just a curiosity about how things and people work.

## HONORS 392-009 Global Citizenship & Social Responsibility

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| --- | --- | --- | --- |
| Class # 16408 | Tu 4:30-7:15pm | MCMR, Rm 105 | Tony Songer |

A collaborative approach for addressing the global issues of poverty and inequity from the context of integrated health, business, education, and engineering systems. Requires an international service learning experience; acceptance into Study Abroad required. The required service trip will occur the week of spring break.

# Honors Graduation Tracks – Senior Capstone Options

## HONORS 498-00 1 Honors Seminar (1 Credit)

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| --- | --- | --- | --- |
| Class # 12649 | TuTh 12:00-1:15pm | Honors College Rm 165 | David Jones |

This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **The course is designed for Senior students who plan to graduate either this semester or next.  
\*NOTE: This course is a (1st) 7-week course and runs from 01/09/23-02/24/223.**

## HONORS 498-00 2 Honors Seminar (1 Credit)

|  |  |  |  |
| --- | --- | --- | --- |
| Class # 12650 | We 4:30-7:15pm | Honors College Rm 167 | Annal Frenz |

This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **The course is designed for Senior students who plan to graduate either this semester or next.  
\*NOTE: This course is a (1st) 7-week course and runs from 01/09/23-02/24/23.**

## HONORS 498-00 3 Honors Seminar (1 Credit)

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| --- | --- | --- | --- |
| Class # 12651 | TuTh 10:30-11:45am | Honors College Rm 166 | Chris Hyer |

This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **The course is designed for Senior students who plan to graduate either this semester or next.  
\*NOTE: This course is a (1st) 7-week course and runs from 01/09/23-02/24/23.**

## HONORS 498-00 4 Honors Seminar (1 Credit)

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| --- | --- | --- | --- |
| Class # 12652 | TuTh 10:30-11:45am | Keiser, Rm 104 | STAFF |

This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **The course is designed for Senior students who plan to graduate either this semester or next.  
\*NOTE: This course is a (2nd) 7-week course and runs from 03/06/23-04/28/23.**

## HONORS 498-00 5 Honors Seminar (1 Credit)

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| --- | --- | --- | --- |
| Class # 13687 | TuTh 12:00-1:15pm | Honors College, Rm 165 | David Jones |

This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **The course is designed for Senior students who plan to graduate either this semester or next.  
\*NOTE: This course is a (2nd) 7-week course and runs from 03/06/23-04/28/23.**

## HONORS 498-00 6 Honors Seminar (1 Credit)

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| --- | --- | --- | --- |
| Class # 13688 | MoWe 1:30-2:45pm | Honors College Rm 165 | Kevin Starcher |

This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **The course is designed for Senior students who plan to graduate either this semester or next.  
\*NOTE: This course is a (2nd) 7-week course and runs from 03/06/23-04/28/23.**

## HONORS 498-4001 Honors Seminar (1 Credit)

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| --- | --- | --- | --- |
| Class # 11523 | ONLINE | ONLINE | Reginald Jayne |

This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. This version of the course will be conducted fully online using the Blackboard course management system. The course takes place over seven weeks. You will complete two modules per week. You can plan on spending about 3 hours working on each module. **The course is designed for Senior students who plan to graduate either this semester or next.**

**\*NOTE: This course is a (1st) 7-week course and runs from 01/09/23-02/24/23.**

**ONLINE REQUIREMENTS: Excellent time management and computer/Internet literacy skills. Regular access to a computer with reliable/high-speed Internet access. Read the course introduction email sent from the instructor to your BroncoMail account by the first day of class.**

## HONORS 498-4002 Honors Seminar (1 Credit)

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| Class # 13684 | ONLINE | ONLINE | STAFF |

This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. This version of the course will be conducted fully online using the Blackboard course management system. The course takes place over seven weeks. You will complete two modules per week. You can plan on spending about 3 hours working on each module. **The course is designed for Senior students who plan to graduate either this semester or next.**

**\*NOTE: This course is a (2nd) 7-week course and runs from 03/06/23-04/28/23.**

**ONLINE REQUIREMENTS: Excellent time management and computer/Internet literacy skills. Regular access to a computer with reliable/high-speed Internet access. Read the course introduction email sent from the instructor to your BroncoMail account by the first day of class.**

## HONORS 498-4003 Honors Seminar (1 Credit)

|  |  |  |  |
| --- | --- | --- | --- |
| Class # 16231 | ONLINE | ONLINE | STAFF |

This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. This version of the course will be conducted fully online using the Blackboard course management system. The course takes place over seven weeks. You will complete two modules per week. You can plan on spending about 3 hours working on each module. **The course is designed for Senior students who plan to graduate either this semester or next.**

**\*NOTE: This course is a (2nd) 7-week course and runs from 03/06/23-04/28/23.**

**ONLINE REQUIREMENTS: Excellent time management and computer/Internet literacy skills. Regular access to a computer with reliable/high-speed Internet access. Read the course introduction email sent from the instructor to your BroncoMail account by the first day of class.**

Honors Courses

Summer 2023

Updated as of October 18,2022  
\*\* All courses 3 credits unless otherwise specified \*\*

\*\*Prerequisite for all courses unless otherwise stated: Admission to Honors College\*\*

\*\*Other prerequisites or co-requisites may apply\*\*

# Honors Colloquia

## HONORS 392-4001 Exploring Japan through Historical Fiction

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| Class # 40361 | ONLINE | ONLINE | Shelton Woods |

This class will study Japan's history through the means of three beautifully-written historical fiction novels: Silence by Shusaku Endo, The Thousand Autumns of Jacob de Zoet by David Mitchell, and Memoirs of a Geisha by Arthur Golden. Students will enjoy a fascinating journey through Japan's past through historical fiction taught by a historian of Japanese history.

## HONORS 392-4002 Greek Mythology

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| --- | --- | --- | --- |
| Class # 41673 | ONLINE | ONLINE | Annal Frenz |

Many of us have at least a passing familiarity with Greek myths, but in this online course you'll be able to go beyond simply enjoying the stories. We'll look at what makes a myth, who makes a myth, and why mythology is so enduring.

## HONORS 397-001 Outdoor Leadership

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| --- | --- | --- | --- |
| Class # 41772 | MoTuWeTh 9:00-11:45am | Honors College Rm 167 | Chris Hyer |

This class will explore the field of outdoor education and leadership through participation in a seven-day Whitewater Rafting expedition on the Lower Salmon River. Emphasis will be placed on developing leadership, teaching, judgement, and decision-making skills while incorporating the principles of wilderness ethics, land stewardship, and effective group dynamics through minimal environmental and social impact to the river. A course fee of $550 will cover Wilderness First Aid (WFA) certification, transportation, gear, and food for the Lower Salmon rafting trip. The trip will take place Friday, July 21, 2023 - Thursday, July 27, 2023.

**\*NOTES: This course will fulfill one HONORS 392.**