

EXCITING INITIATIVES HAPPENING DURING SPRING 2024

Student Sculpture Work

Associate Professor Lily Lee is working with the City of Boise Department of Arts and History to design and display student sculpture work for art ports in the Linen Block on Grove Street. The inaugural installation will be summer/fall of 2024.

Treefort Music Festival

The School of the Arts had a prolific and profound presence at Treefort Music Festival with:

- Creative writing students at Storyfort at the Idaho History Museum (supported by Natanha Biskar and alumni Tessy Ward);
- Music students performing at Treefort Music Hall (supported by faculty members Derek Ganong, Kramer Milan, and Matt Castner);
- GIMM students participating in Hackfort (supported by faculty members Anthony Ellertson, Karen Doty, Ted Apel, Amud Damle, Jack Polifka, and Aaron Gluck);
- Student interns at Film Fort (organized by Ru Wood); and
- Visual art students, alumni, and faculty showcasing work at the Blue Galleries (directed by Kirsten Furlong) and Stein Luminary (directed by Lisa Hunt and Ryan Donahue).

The Arts Passport

The School of the Arts and the Arts Entrepreneurship program launched the Arts Passport, a credit-bearing arts initiative designed to introduce students to the rich and diverse world of arts and culture and to encourage students to explore various arts offerings on campus and beyond.

There are a number of community partners participating in the Arts Passport including:

- Treefort Music Hall;
- Shrine Social Club;
- Boise Philharmonic;
- Boise Contemporary Theater; and
- Much more.

In this first semester, 37 students are having an amazing array of arts and cultural experiences through the mentorship and instruction of Sue Latta.

